

Programme of Study



Subject: Classical Civilisation

Year: 12

Autumn 1

Introduction to the ancient world, encompassing founding myths, the ending of nomad culture and development of the city-state.

Visual sources: Amazons, temple friezes
Herodotus: Histories Books 1-7

Autumn 2

Introduction to the Roman epic poem: literary techniques and composition and the themes of heroism and family within the society.

Virgil's Aeneid – Books 1-4

Spring 1

Study of the Persian Wars with a focus on the characters and speeches deployed. Introduction of Greek tragedy.

Visual sources: Persian artefacts
Herodotus: Histories Book 8
Aeschylus: The Persians

Spring 2

Continuation of the study of the epic poem: themes of fate, politics and war.

Virgil's Aeneid – Books 6-10

Summer 1

Continuation of the study of the contrast between the Greeks and non-Greeks ("barbarians") with a focus on the role of women and royal families.

Euripides: Medea

Summer 2

Completion of the study of the epic poem: theme of grieving.

Virgil's Aeneid – Books 11-12