

Programme of Study



Subject: Classical Civilisation

Year: 13

Autumn 1

Introduction to Ancient Greek religion, encompassing anthropomorphised depictions, hero cults and mystery cults.

Visual sources: Greek vases, tablets and site plans

Autumn 2

Introduction to the epic poem: literary techniques and composition (the oral tradition) and the themes of heroism and family within the society.

Homer's Iliad – Books 1-10

Spring 1

Continuation of study of Greek religion, encompassing oracles, Panhellenic worship sites, rituals, priests and priestesses.

Visual sources: temple plans, Greek vases and tablets

Continuation of the study of the epic poem: themes of heroism and war.

Homer's Iliad – Books 16-19

Spring 2

Completion of study of Greek religion, encompassing the rise of philosophical thinking and 'impiety'.

Range of sources including Plato and Xenophanes

Completion of the study of the epic poem: themes of fate and grieving. Comparisons of the two epics.

Homer's Iliad – Books 22-24

Summer 1

Revision

Summer 2