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| Programme of StudySubject: EnglishYear 12: |
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|  |  **Autumn 1** |
| **The Great Gatsby and introduction to exam structure.** **AQA Anthology****Jane Eyre extracts to introduce the ‘angel in the house’ and ‘Madwoman in the Attic’ archetypes.****Throughout the Year: wider reading and revision****Summer holiday homework: First draft of NEA and read ‘The Help’.** |  |
|  |  **Autumn 2** |
|  **Finish Gatsby, and focus on unseen prose** **Continue AQA pre 20thC poetry anthology** |  |
|  |  **Spring 1** |
|  **A Streetcar named desire and unseen prose** **Othello and Unseen poetry comparison** |  |
|  |  **Spring 2** |
|  **Finish Streetcar interspersed with unseen prose.** **Finish Othello interspersed with unseen poetry comparison**  |  |
|  |  **Summer 1** |
| **Revise the texts studied so far and provide exam style questions for each unit.****To work on helping students with the NEA unit. Possibly a pre 20th C text to be used for coursework to be read as a whole class. Students choose their second text.** |  |
|  |  **Summer 2** |
|   **Exam practice based on all the texts we've studied thus far**  **(Paper 1 in its entirety and Section A in Paper 2), unseen prose, unseen Poetry**  **comparison, coursework preparation continued.** |  |