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| Programme of Study  Subject: English  Year 7: | | |
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|  | **Autumn 1** | |
| **Novel - Wonder**  **Writing triplet: argue/persuade/advise (persuasive writing/speaking focused around Wonder)**  **Essay writing techniques - an essay on the class reader, 'Wonder'**  **Throughout the Year: William Blake project** | |  |
|  | **Autumn 2** | |
| A Christmas Carol | |  |
|  | **Spring 1** | |
| Shakespeare play: Twelfth Night (non-fiction) linked to Shakespeare text eg gossip columns,newspaper articles, persuasive pieces.. students building knowledge of persuasivetechniques & becoming familiar with the triplet: Inform/ Explain/ Describe | |  |
|  | **Spring 2** | |
| **Focus on biography and autobiography forms of writing with the novel ‘Boy in Striped**  **Pyjamas’. Include the writing of newspapers, magazines, leaflets.** | |  |
|  | **Summer 1** | |
| **Post 1914 (script) ‘The Perfectly Timed Death of an Imaginary Friend’ - including drama**  **activities and introduction to Brecht**  **Creative writing (triplet: imagine/ explore/ entertain)** | |  |
|  | **Summer 2** | |
| **Year 7 poetry: Include use of Socratic Seminars)**  **The Eagle, Stop all the clocks, Half- Caste/ poetry jump up**  **Mushrooms (Plath, Love is an onion** | |  |