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| Programme of StudySubject: EnglishYear 8: |
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|  |  **Autumn 1** |
|  **Pig Heart Boy (Malorie Blackman): Writing to argue/persuade/advise** **Throughout the Year: Shakespeare project –** **research life, times, sonnets, plays... etc.** |  |
|  |  **Autumn 2** |
|  **Shakespeare: Romeo and Juliet- include media (non-fiction) work**  **alongside this - newspaper articles, gossip columns, etc** |  |
|  |  **Spring 1** |
|  **The Bronte sisters extracts (pre-20th C unit).** |  |
|  |  **Spring 2** |
|  **Modern drama:‘The Curious Incident of the Dog in the Night-time’ - Script by Simon Stephens** |  |
|  |  **Summer 1** |
|  **Poetry from around the world (5 poems) (focus on form, structure, language)**  **The Search for my Tongue, Nothing’s Changed, Island Man, Blessing,**  **Two Scavengers in a Truck, Limbo, Vultures**  |  |
|  |  **Summer 2** |
|   **Non-fiction and documentaries unit** Documentaries about any current affairs can be used - examples: Climate Change, Abortion etc.  |  |