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| Programme of StudySubject: Classical Civilisation Year: 13 |
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|  |  **Autumn 1** |
| **Introduction to Ancient Greek religion, encompassing anthropomorphised depictions, hero cults and mystery cults****Visual sources: Greek vases, tablets and site plans** |  |
|  |  **Autumn 2** |
| **Introduction to the Roman epic poem: literary techniques & composition and the themes of heroism and family within the society.****Virgil’s Aeneid – Books 1-4** |  |
|  |  **Spring 1** |
| **Continuation of study of Greek religion, encompassing oracles, Panhellenic worship sites, rituals, priests and priestesses****Visual sources: temple plans, Greek vases and tablets** |  |
|  |  **Spring 2** |
| **Continuation of the study of the epic poem: themes of fate, politics and war****Virgil’s Aeneid – Books 5-10** |  |
|  |  **Summer 1** |
| **Completion of study of Greek religion, encompassing the rise of philosophical thinking and ‘impiety’****Range of sources including Plato and Xenophanes****Continuation of the study of the epic poem: theme of grieving. Comparisons of the two epics.****Virgil’s Aeneid – Books 11-12****Revision** |  |
|  |  **Summer 2** |
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