

Programme of Study



Subject: English

Year 7:

Autumn 1

Novel – The Bone Sparrow (Zana Fraillon)
Introduction to the creation of characters, settings and themes within a novel and the impact they have on the reader
Covering themes of: friendship, family, grief, loss, hope, fear and freedom
Non-Fiction sources and tasks interleaved

Autumn 2

As Autumn 1

Spring 1

Shakespeare – An Introduction: investigating Shakespeare’s Language, Context, The Globe, and Stagecraft

Spring 2

Gothic Fiction – A variety of extracts to cover settings, characters (human & non-human), atmosphere and tension
Creative writing element to reflect on creating atmosphere and tension

Summer 1

Poetry – with themes linked to childhood
An introduction to and an exploration of different types of poetry

Summer 2

Modern Drama – The Perfectly Timed Death of an Imaginary Friend