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| Programme of Study  Subject: English  Year 12: | | |
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|  | **Autumn 1** | |
| **The Great Gatsby and introduction to exam structure.**  **AQA Anthology**  **Jane Eyre extracts to introduce the ‘angel in the house’ and ‘Madwoman in the Attic’ archetypes.**  **Throughout the Year: wider reading and revision**  **Summer holiday homework: First draft of NEA and read ‘The Help’.** | |  |
|  | **Autumn 2** | |
| **Finish Gatsby, and focus on unseen prose**  **Continue AQA pre 20thC poetry anthology** | |  |
|  | **Spring 1** | |
| **A Streetcar named desire and unseen prose**  **Othello and Unseen poetry comparison** | |  |
|  | **Spring 2** | |
| **Finish Streetcar interspersed with unseen prose.**  **Finish Othello interspersed with unseen poetry comparison** | |  |
|  | **Summer 1** | |
| **Revise the texts studied so far and provide exam style questions for each unit.**  **To work on helping students with the NEA unit. Possibly a pre 20th C text to be used for coursework to be read as a whole class. Students choose their second text.** | |  |
|  | **Summer 2** | |
| **Exam practice based on all the texts we've studied thus far**  **(Paper 1 in its entirety and Section A in Paper 2), unseen prose, unseen Poetry**  **comparison, coursework preparation continued.** | |  |