

|  |
| --- |
| Programme of StudySubject: EnglishYear 7: |
|   |
|  |  **Autumn 1** |
|  **Novel - Wonder** **Writing triplet: argue/persuade/advise (persuasive writing/speaking focused around Wonder)** **Essay writing techniques - an essay on the class reader, 'Wonder'** **Throughout the Year: William Blake project** |  |
|  |  **Autumn 2** |
|  A Christmas Carol |  |
|  |  **Spring 1** |
|  Shakespeare play: Twelfth Night (non-fiction) linked to Shakespeare text eg gossip columns,  newspaper articles, persuasive pieces.. students building knowledge of persuasive  techniques & becoming familiar with the triplet: Inform/ Explain/ Describe |  |
|  |  **Spring 2** |
|  **Focus on biography and autobiography forms of writing with the novel ‘Boy in Striped**  **Pyjamas’. Include the writing of newspapers, magazines, leaflets.** |  |
|  |  **Summer 1** |
|  **Post 1914 (script) ‘The Perfectly Timed Death of an Imaginary Friend’ - including drama**  **activities and introduction to Brecht** **Creative writing (triplet: imagine/ explore/ entertain)** |  |
|  |  **Summer 2** |
|   **Year 7 poetry: Include use of Socratic Seminars)** **The Eagle, Stop all the clocks, Half- Caste/ poetry jump up** **Mushrooms (Plath, Love is an onion**  |  |