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| Programme of Study  Subject: English  Year 8: | | |
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|  | **Autumn 1** | |
| **Pig Heart Boy (Malorie Blackman): Writing to argue/persuade/advise**  **Throughout the Year: Shakespeare project –**  **research life, times, sonnets, plays... etc.** | |  |
|  | **Autumn 2** | |
| **Shakespeare: Romeo and Juliet- include media (non-fiction) work**  **alongside this - newspaper articles, gossip columns, etc** | |  |
|  | **Spring 1** | |
| **The Bronte sisters extracts (pre-20th C unit).** | |  |
|  | **Spring 2** | |
| **Modern drama:‘The Curious Incident of the Dog in the Night-time’ - Script by Simon Stephens** | |  |
|  | **Summer 1** | |
| **Poetry from around the world (5 poems) (focus on form, structure, language)**  **The Search for my Tongue, Nothing’s Changed, Island Man, Blessing,**  **Two Scavengers in a Truck, Limbo, Vultures** | |  |
|  | **Summer 2** | |
| **Non-fiction and documentaries unit** Documentaries about any current affairs can be used - examples: Climate Change, Abortion etc. | |  |