



BISHOP CHALLONER

SCHOOL

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GENERAL INFORMATION

It may seem a daunting task to have to select which subjects to study for GCSE. However, all pupils study the compulsory subjects which give a good, balanced selection across the whole curriculum.

The compulsory subjects are: -

- English Language
- English Literature
- Mathematics
- Religious Education
- Biology
- Chemistry
- Physics
- Physical Education and PSHE (non-examinable)


Sciences

The Science GCSEs may be taken as a “double” or “triple” award. Pupils are asked to express their preference and the Head of Science will then make a decision based on ability and availability.

The Combined Science Trilogy (the double award) offers pupils a coherent course that adds to their knowledge and understanding of Biology, Chemistry and Physics. Pupils sit six examination papers at the end of year 11, two in each subject. They are also required to complete 21 practical activities. This GCSE is suitable for Pupils of all abilities and is appropriate to Pupils wanting to carry on studying Science at A-level or at University, so long as they obtain grade 7 or above.

The GCSE Triple Science option enables pupils to improve their skills, knowledge and understanding, reducing the gap between GCSE and A-level. Pupils sit two equally weighted papers in each separate Science; Biology, Chemistry and Physics. They are also required to complete 10 practical activities in each separate science. This option is recommended to pupils wanting to carry on studying Science at A-level or at University level.

The changes to the grade system have been made with the intention of making the GCSEs a better preparation for A levels and working life. Further details on these changes can be obtained from the individual subject teachers, the examination board websites (www.aqa.org.uk, www.ocr.org.uk or www.edexcel.org.uk).



New GCSE grading structure

New grading structure	Current grading structure
9	
8	A*
7	A
6	B
5	C
4	
3	D
2	E
1	F
	G
U	U

Annotations for the new grading structure:

- GOOD PASS (DfE)**: 5 and above = top of C and above
- AWARDING**: 4 and above = bottom of C and above

OPTIONAL SUBJECTS

In addition to the compulsory subjects, all pupils choose three optional subjects. You may find some subjects easier or harder than others but the most important factors that will decide how well you perform in a specific subject are your motivation, effort, organisation and your determination to do well.

Find out as much as you can about the subjects by asking the staff who teach you. You will also be given further advice in PSHE lessons. Remember to discuss your options at home as well, although when you make your final choices it must be your decision because you are the one who has got to put in all the hard work.

Please keep this booklet in a safe place for future reference.

COMPULSORY CORE SUBJECTS

ENGLISH LANGUAGE

Examining Board:

AQA

Syllabus:

English Language 8700

Course Content:

- Paper 1 – Explorations in Creative Reading and Writing
- Paper 2 – Writers' Viewpoints and Perspectives
- Non-examination – Spoken language*

*Note: Spoken language is reported and graded separately with a certificate containing one of the following grades: Distinction, Merit, Pass or Fail.

Final Examination:

Paper 1 - Exploration in Creative Reading and Writing	1hr 45 min	50%
Paper 2 - Writers' Viewpoints and Perspectives	1hr 45 min	50%

For further information please contact:

Mrs D Cutting dcutting@bcswb.co.uk

ENGLISH LITERATURE

Examining Board:

AQA

Syllabus:

English Literature (8702)

Course Content:

- Paper 1 – Macbeth and A Christmas Carol
- Paper 2 - An Inspector Calls & Power & Conflict Anthology

Controlled Assessment Requirements

N/A

Final Examination:

Written paper 1 – Shakespeare and the 19th-century novel.

1hr 45 min 40%

Written paper 2 – Modern texts and poetry.

2hrs 15 min 60%

For further information please contact:

Mrs D Cutting dcutting@bcswb.co.uk

MATHEMATICS

Examining Board & Syllabus:

Edexcel IGCSE Mathematics A Syllabus (4MA1)

Specification at a glance:

- Number
- Algebra
- Geometry and Measure
- Ratio, Proportion and Rates of Change
- Statistics and Probability

Examination:

- Two equally weighted written examination papers
- All papers allow use of a calculator
- Each paper is 2 hours long
- Each paper consists of 100 marks
- Foundation tier: Grades 1 to 5
- Higher tier: Grades 4 to 9

Controlled Assessment:

No controlled assessment or coursework are required

Compulsory Trips:

No compulsory trips are required

Course Objectives:

- To develop fluent knowledge, skills and understanding of mathematical methods and concepts
- To acquire, select and apply mathematical techniques to solve problems
- To reason mathematically, make deductions and inferences, and draw conclusions
- To comprehend, interpret and communicate mathematical information in a variety of forms appropriate to the information and context.

Further Mathematics Level 2 Certificate:

A challenging course aimed at Pupils who are expected to attain a minimum Grade 7 in GCSE Mathematics. This course is ideal preparation for any pupil who would like to attain a strong foundation of the skills required for A Level Mathematics or A Level Further Mathematics.

Specifications at a glance:

- Number
- Algebra
- Co-ordinate Geometry
- Calculus
- Matrix Transformations
- Geometry

Examining Board:

AQA Level 2 Certificate in Further Mathematics

Examination:

- Two equally weighted 1hr 45min papers
- One calculator and one non-calculator paper
- Achievable Grades are 9 to 5

For further information please contact: The school office at office@bishopchallonerschool.com

RELIGIOUS EDUCATION

Examining Board & Syllabus:

AQA Spec B8063

Specifications at a glance:

Catholic Christianity

- Creation
- Incarnation
- The Triune God
- Redemption
- Church and the Kingdom of God
- Eschatology

Judaism

- Beliefs and teaching
- Practices

Religious, philosophical, and ethical issues

- Religion, Relationships and families
- Religion, Peace and Conflict

Examination:

2 x 1hr 45min examinations

Controlled Assessment:

No controlled assessment or coursework required

Course Objectives:

- To enable pupils to develop their knowledge, skills and understanding of religion by exploring the significance and impact of beliefs, teachings, sources, practices, ways of life and forms of expressing meaning;
- To enable pupils to express their personal responses and informed insights on fundamental questions and issues about identity, belonging, meaning, purpose, truth, values and commitments.

For further information please contact: Mrs N Gordon ngordon@bcsweb.co.uk

COMBINED SCIENCE: TRILOGY (2 GCSE)

Examining Board & Syllabus:

AQA GCSE Combined Science: Trilogy 8464

Specifications at a glance:

- Understanding of the living world (see the Biology content)
- Understanding of the material world (see the Chemistry content)
- Understanding of the physical world (see the Physics content).

Examination:

- Six Equally weighted papers, two in Biology, two in Chemistry and two in Physics, lasting 1hr 15min each and worth 70 marks
- Foundation tier: grades (1-1) to (5-5)
- Higher tier: grades (4-4) to (9-9) (grades 4-3 allowed.)

Practical Assessment:

- 16 Required practical activities
- Questions in the written exams will draw on the knowledge and understanding pupils have gained by carrying out the practical activities.

Course Objectives:

- To understand the effects of Science on society.
- To grasp how to use hypothesis and evidence to understand Science.
- To increase the knowledge of the material, physical and living worlds.
- To acquire observational, enquiry and problem-solving skills.
- To be able to evaluate claims using scientific methods.
- To develop skills in communication, mathematics and technology.

For further information please contact: Dr I Bovell ibovell@bcswb.co.uk

BIOLOGY

Examining Board & Syllabus:

AQA GCSE Biology 8461

Specifications at a glance:

- Cell biology
- Organisation
- Infection and response
- Bioenergetics
- Homeostasis and response
- Inheritance, variation and evolution
- Ecology

Examination:

- 2 Equally weighted papers lasting 1hr 45min each and worth 100 marks
- Foundation tier: grades 1 to 5
- Higher tier: grades 4 to 9 (grades 3 allowed.)

Practical Assessment:

- 8 Required practical activities
- Questions in the written exams will draw on the knowledge and understanding pupils have gained by carrying out the practical activities.

Course Objectives:

- To develop the knowledge and understanding of Biology.
- To understand the effects of Biology on society.
- To understand the importance of scale in Biology.
- To grasp how hypotheses, evidence, theories and explanations work together.
- To increase awareness of risk and the ability to assess and weigh risk against potential benefits.
- To acquire observational, practical, modeling, enquiry and problem-solving skills.
- To be able to evaluate claims using scientific methods.
- To develop skills in communication, Maths and the use of technology.

For further information please contact: Mrs R Marpadi rmarpadi@bcsweb.co.uk

CHEMISTRY

Examining Board & Syllabus:

AQA GCSE Chemistry 8462

Specifications at a glance:

Atomic structure	Chemical changes
Periodic table	Energy changes
The rate of chemical changes	Organic chemistry
Bonding and structure	Chemical analysis
Properties of matter	Chemistry of the atmosphere
Quantitative chemistry	Using resources

Examination:

- Two Equally weighted papers lasting 1hr 45min each and worth 100 marks
- Foundation tier: grades 1 to 5
- Higher tier: grades 4 to 9 (grades 3 allowed.)

Practical Assessment:

- Eight Required practical activities
- Questions in the written exams will draw on the knowledge and understanding pupils have gained by carrying out the practical activities.

Course Objectives:

- To develop an understanding of Chemistry.
- To understand how Chemistry can affect society and the environment.
- To grasp how hypotheses, evidence, theories and explanations work together.
- To increase awareness of risk and the ability to assess and weigh risk against potential benefits.
- To acquire observational, practical, modeling, enquiry and problem-solving skills.
- To be able to evaluate claims using scientific methods.
- To develop skills in communication, Maths and the use of technology.

For further information please contact: Dr I Bovell ibovell@bcsweb.co.uk

PHYSICS

Examining Board & Syllabus:

AQA GCSE Physics 8463

Specifications at a Glance

Forces	Electricity	Particle model of matter
Energy	Magnetism and	Atomic structure
Waves	Electromagnetism	Space physics (physics only)

Examination:

- 2 Equally weighted papers lasting 1hr 45min each and worth 100 marks
- Foundation tier: grades 1 to 5
- Higher tier: grades 4 to 9 (grades 3 allowed.)

Practical Assessment:

- 8 Required practical activities
- Questions in the written exams will draw on the knowledge and understanding pupils have gained by carrying out the practical activities.

Course Objectives:

- To understand how physics can affect society and the environment.
- To grasp how hypotheses, evidence, theories and explanations work together.
- To increase awareness of risk and the ability to assess and weigh risk against potential benefits.
- To acquire observational, practical, modeling, enquiry and problem-solving skills.
- To be able to evaluate claims using scientific methods.
- To develop skills in communication, mathematics and the use of technology in scientific contexts.

For further information please contact: Mrs N Ghafoor,
<mailto:nghafoor@bcsweb.co.uk>

OPTIONAL SUBJECTS

ART & DESIGN

Examining Board and Syllabus:

AQA Art and Design (Fine Art) 8202

Why choose art as an option?

- Art has a distinctive contribution to make, being a GCSE subject in which all can achieve
- It improves skills in many areas, especially observation, co-ordination and presentation
- Art develops critical thinking skills and the ability to take calculated risks

Course Content:

- Drawing, painting, printmaking, sculpture and photography
- Development of drawing skills through observational drawing
- Design and development of projects from initial theme to final outcome
- Understanding of artist's work and its context through visits to galleries and websites
- Learning to make critical analysis of Art and Design, using specialist vocabulary

Portfolio Requirements:

Pupils produce three projects for their portfolio over the course plus a range of skills-based work. The portfolio is worth 60% of the total mark. Homework is set regularly and forms an essential part of the coursework and examination preparation.

Pupils are expected to spend at least one hour per week on a set drawing or other task and will have homework tasks during the vacations. Pupils are expected to visit art galleries and take an active interest in art.

Externally Set Assignment:

Externally Set Assignments are given out around ten weeks prior to the timed element and preparatory work is done in this period. Pupils are subsequently given ten hours, over two days, to complete a piece of work in their given theme. The Externally Set Assignment is worth 40% of the final mark.

Assessment:

Candidates will be assessed on their ability to:-

- Record responses to direct experience, observation and imagination
- Develop their ideas and investigate visual information exploring a range of media
- Modify, refine and complete their work
- Study the work of artists, making connections between it and their own work

For further information please contact: Mr C Coultart – ccoultart@bcsweb.co.uk

BUSINESS STUDIES

Examining Board & Syllabus:

- Cambridge

Examination:

Two examinations

- Each exam consists of 80 marks
- Two paper : Multiple choice (30%) 45 minutes and Written paper (70%) 2 hours, 15 minutes

Controlled Assessment:

- No controlled assessment or coursework are required

Compulsory Trips:

No compulsory trips are required

Course Objectives:

- To know and understand business concepts, business terminology, business objectives, the integrated nature of business activity and the impact of business on individuals and wider society
- To apply knowledge and understanding to contemporary business issues and to different types and sizes of businesses in local, national and global contexts
- To develop as enterprising individuals with the ability to think commercially and creatively to demonstrate business acumen, and draw on evidence to make informed business decisions and solve business problems
- To develop as effective and independent pupils, and as critical and reflective thinkers with enquiring minds
- To use an enquiring, critical approach to make informed judgements
- To investigate and analyse real business opportunities and issues to construct well-argued, well-evidenced, balanced and structured arguments, demonstrating their depth and breadth of understanding of business
- To develop and apply quantitative skills relevant to business, including using and interpreting data.

For further information please contact: Ms P Evans pevans@bcswb.co.uk

COMPUTER SCIENCE

Examining Board & Syllabus:

- OCR GCSE Computer Science(2020) (J277)
- A single grade will be awarded: (9 to 1)

Specification at a glance:

- Paper 1 - Computer Systems
- Paper 2 - Computational Thinking, Algorithms and Programming

Examinations and Controlled Assessment:

- Paper 1 (Written examination) 50%
- Paper 2 (Written examination) 50% (Section A & B)

Compulsory Trips:

- No compulsory trips

Course Objectives:

- Recall, select and communicate their knowledge and understanding of computer technology
- Apply knowledge, understanding and skills to solve problems by using computer program
- Analyse and evaluate, make reasoned judgements and present conclusions

For further information please contact: Mrs S Saul ssaul@bcsweb.co.uk
or visit

<http://www.bishopchallonerschool.com/195/computing>

DRAMA

Examining Board & Syllabus:

- GCSE in Drama EDUQAS

Specification at a glance:

- Devising Drama using a variety of starting points
- Presenting and performing a set play text
- Appreciate professional drama works, view live and recorded theatre and be able to analyse in a written examination
- Have the ability to choose a performance OR design route. Choice between acting, lighting/costume and/or set design

Examination:

- Devising Drama (30%) Pupils will create drama in groups, and can take a role as a performer or designer; they will use a stimulus provided by the examining board as a starting point. A portfolio created by each candidate will support performances, as well as a written evaluation.
- Presenting and performing text (30%) Pupils select 2 scenes from a play set by the examining board and present to a visiting examiner. This is entirely practical, but pupils are still able to choose between design and acting.
- Drama: Performance and response (40%). This is a written examination in 2 sections. Section A will contain questions based on the study of a selected text set by the examination board. Section B contains questions analysing and evaluating live theatre.

Controlled Assessment:

Not currently a controlled assessment for this course, the specification is under review

Compulsory Trips:

Theatre trips will be arranged in year 10 and 11 to compliment the course of study

Course Objectives:

- Develops understanding of the contribution that drama discipline and its impact makes at both local and national level.
- Develops personal attributes including self-confidence, resilience, perseverance, self-discipline and commitment. An ability to work in a team is developed throughout the entirety of the course.
- Provides a foundation for a career in drama(including design elements), teaching and performing

For further information please contact: Miss G Cobalchini

gcobalchini@bcsweb.co.uk

ECONOMICS

Examining Board & Syllabus:

- Cambridge

EXAMINATION

Two examinations

- Each exam consists of 80 marks
- Two paper : Multiple choice (30%) 45 minutes and Written paper (70%) 2 hours, 15 minutes

COURSE CONTENT

Economics is a social science that studies human behaviour that influence income and expenditure. In this subject we explore topics that challenge pupils' thoughts such as

- Is it fair to tax the rich when they've earned their income fairly?
- Why is there poverty in the UK?
- Should access to free healthcare and education be a human right?

The nature of the course means that you need to demonstrate certain skills:

- Write concisely on many different topics.
- Develop and explain both sides of any argument.
- Be up to date with current economic issues.
- Application of numeracy skills.
- Understanding and interpreting graphs and diagrams.

The study of Economics requires that you critically analyse an idea and that you can understand both sides of any argument. It will help you understand and discuss the problems that the world faces. It is a challenging but enjoyable subject to study and is well respected by universities, colleges and employers.

At Bishop Challoner we follow the Edexcel course for GCSE Economics.

Pupils who have chosen to study Economics GCSE tend to choose Economics, Business studies or Mathematics at A-level.

For further information please contact: Ms P Evans pevans@bcsweb.co.uk

GEOGRAPHY

Examining Board & Syllabus

Edexcel Geography B (1GBO)

Subject content

Paper 1: Global Geographical Issues

Examined as a 1h 30m paper, worth 94 marks and 37.5% of the overall GCSE qualification

- Hazardous Earth
- Development Dynamics
- Challenges of an Urban World

Paper 2: UK Geographical Issues

Examined as a 1hr 30min paper, worth 94 marks and 37.5% of the overall GCSE qualification

- The UK's Evolving Physical Landscapes
- The UK's Evolving Human Landscape
- Geographical Skills

Paper 3: People and the Environment – Making Geographical Decisions

Examined as a 1hr 30min paper, worth 64 marks and 25% of the overall GCSE qualification

- People and the Biosphere
- Forests Under Threat
- Consuming Energy Resources

Compulsory trips:

Pupils will undertake two days of coursework, one for the UK Human Landscapes topic and one for the UK Physical Landscapes topic.

Course Objectives:

Study of this course will give Pupils the opportunity to further their knowledge of key geographical topics. Pupils will improve their competence in a range of geographical skills, including data collection, literacy and numeracy, GIS mapping and carrying out a geographical investigation. Geography aims to improve Pupils' understanding of the world around them, make them aware of current events and apply their knowledge in a modern context.

For further information please contact: Mr K Lynch klynch@bcswb.co.uk

HISTORY

Examining Board & Syllabus:

Edexcel

Specifications at a glance:

- Weimar and Nazi Germany, 1918-39
- Medicine in Britain, c1250-present and The British sector of the Western Front, 1914-18: Injuries, treatment and the trenches.
- Early Elizabethan England, 1558-88
- Superpower relations and the Cold War, 1941-91

Examination:

- Paper 1: Thematic Study and the British Depth Study: 1hr 45min = 40% of overall GCSE
- Paper 2: Period Study and World Depth Study: 1hr 45min = 40% of overall GCSE
- Paper 3: History Around Us: 1hr paper = 20% of overall GCSE

Compulsory Trips:

Preparation for Paper 3 will require a site visit.

Course Objectives:

This specification is constructed to ensure the following:

- **Making history meaningful** by building a deeper understanding of the present by engaging with and questioning the past
- **Developing wide and deep knowledge** of significant historical issues that help learners make sense of their world
- **Engaging in historical enquiry will** enable pupils to be directly involved in the live historical debates that surround the selected content
- **Understanding interpretations** will encourage learners to engage with a wide range of written and visual interpretations
- **Using sources** will encourage learners to think critically, contextually and constructively with a specific purpose
- **Understanding of cultural and social diversity**
- **Studying the History Around Us** will allow pupils to study the historical environment in a stimulating and engaging manner

For further information please contact: Mr J Dennehy jdenehy@bcsweb.co.uk

LATIN

Examining Board & Syllabus :

Eduqas (WJEC) 601/7811/5

Specification at a glance :

- Latin language: demonstrating knowledge and understanding of how the language works through translation and comprehension activities. A defined vocabulary list is given.
- Latin literature: reading and evaluating original texts – either literature or other sources such as historical works or inscriptions. Inspiring themes such as love or political intrigue are studied, giving pupils a unique insight into the thoughts, feelings, and concerns of ancient people.

Examination : Pupils complete three units:

- **Component 1: Latin Language 50%**
Comprehension and translation from Latin into English AND choice of translation from English into Latin OR analysis of the grammar used in a Latin text – 1hr 30min
- **Component 2: Latin Literature and Sources (Theme: Love and Marriage) -30%**
A prescription of Latin literature, both prose and verse, on a theme together with prescribed ancient source materials on the same theme (open book assessment) – 1h 15min
- **Component 3A: Latin Literature (Narratives) – 20%**
A prescription of Latin literature forming a narrative, accompanied by adjacent passage(s) in English – 1hr

Compulsory Trips :

There are no compulsory trips, but a theatre and/or museum outing may be arranged to complement the course of study.

Course Objectives:

- To develop language skills in a variety of contexts
- By studying ancient literature, art, religion, philosophy, and politics, to begin to appreciate the profound influence that Roman culture continues to have on our present ways of living and thinking.
- To enhance skills of logical analysis, critical appreciation, and effective communication.

For further information please contact : Mr B Forrest bforrest@bcsweb.co.uk

MODERN FOREIGN LANGUAGES

Mission statement: We implement and design the curriculum to foster a curiosity to develop language skills and an understanding of the global community as well as an appreciation of their own identity, language and culture. In the process, our students place into context what they have learnt, in a contemporary world and become impactful global citizens. As a diverse community we celebrate our differences, celebrate our unique identity, cultures and languages. Our aim is to taste, see, feel and touch another world and widen perspectives.

Examining Board & Syllabus :

AQA French 8658 and Spanish 8698

Specification at a glance :

The specification covers three distinct themes:

Theme 1: Identity and Culture: (Me, my family and friends; Technology in everyday life; Free-time activities; Sport Customs and festivals in French and Spanish-speaking countries/communities).

Theme 2: Local, national, international and global areas of interest: (Home, town, neighbourhood and region; Social issues; Global issues; Travel and tourism). **Theme 3: Current and future study and employment:** (My studies; Life at school/college; Education post-16; Jobs, career choices and ambitions).

Examination : Pupils complete four units in the following skill areas: Listening, Speaking, Reading and Writing either at Foundation Tier (grades 1-5) or a Higher Tier (grades 4-9). *Pupils must take all four question papers at the same tier.*

- 25% Foundation Tier 35min; Higher Tier 45min (both with 5 minutes reading time).
- Speaking 25% Foundation Tier 7-9min; Higher Tier 10-12min (preparation time). This involves a role-play, a photo card and a general conversation.
- Reading 25% Foundation Tier 45min; Higher Tier 1hr (both include a translation into English).
- Writing 25% Foundation Tier 1hr; Higher Tier 1hr 15min (both include a translation into French).

Trips:

There is a yearly trip to France, link with St Olave's Grammar school and local primary schools. There are exchanges in progress with French and Spanish schools. MFL department has a link with Bromley International Cluster as well as a link nationally with Cam Academy and LDP to enhance pedagogy of language teaching. We have cross-curricular trips with History to BFI.

Course Objectives:

- Develops language skills in a variety of contexts
- Builds on the KS3 study and prepares Pupils for further study to A level.

Curriculum Design:

The curriculum is designed to offer an intricate and progressive transition of French and Spanish taught by specialists at KS1 right through to A-level. At KS1, pupils learn to sing and identify letters, numbers and objects with emphasis on phonics of the language; learning through play.

At KS2 , the students follow the latest researched language pedagogy that leads to KS3 and KS4 with emphasis on phonics, vocabulary and grammar.

At KS3, the students follow the language developed pedagogy based on latest research of team of linguists with emphasis on vocabulary in cluster of phonic sounds and grammar as well as cultural understanding in its global rather than Euro-centric form; i.e. learning about Francophone and Hispanic countries and cultures.

For further information please contact : Mrs H Ryall hryall@bcsweb.co.uk

MUSIC

Examining Board & Syllabus:

AQA GCSE in Music (8271)

Specifications at a glance:

- Component 1: Understanding Music
Popular Music / Little Shop of Horrors
African Music / Paul Simon's Graceland
Western Classical Music / Mozart Clarinet Concerto
20th Century Western Art Music
40%
- Component 2: Performing Music
Two performances, one as a soloist and another as part of an ensemble. **30%**
- Component 3: Composing Music
Writing two pieces of music, one in a style of candidate's choice and one in a style chosen by the examination board. **30%**

Examination:

- 1hr 30min exam paper
- 8 listening exercises using excerpts of music.
- 4 questions regarding study pieces from: Mozart; Paul Simon & LadysmithBlack Mambazo, Little Shop of Horrors and Kodaly.
- Assesses musical listening skills and contextual understanding

Course Objectives:

- To develop their own musical interests and skills, including the ability to make music individually and in groups
- To use music technology.
- To evaluate their own and others' music.
- To understand and appreciate a range of different styles of music.
- To actively engage in the process of music study in order to develop as effective and independent learners and as critical and reflective thinkers with enquiring minds.

For further information please contact: Mr M Kent-Davies

mkent-davies@bcsweb.co.uk

PHYSICAL EDUCATION

Examining Board & Syllabus:

AQA GCSE

Specification Overview:

Pupils will complete Units of Work in a number of practical activities. They will focus on acquiring and refining key skills in competitive situations and develop their capacity to analyse and evaluate sporting performances. They will then select 3 sports for assessment. The theoretical components of the course make up 60% of the GCSE. Practical aspects account for the remaining 40%. Pupils studies in Year 10 will encompass health and fitness, principles of training, the body systems including the musculoskeletal system and the cardiorespiratory system and diet. In Year 11 the focus is on sporting participation, sports psychology and the effects of drugs on performance.

Examination:

Pupils are assessed in 3 activities and an analysis & evaluation coursework which makes up 40% of the GCSE.

The theoretical elements of the course are assessed in Year 11 in two written examinations in May/June.

Controlled Assessment:

Pupils produce a written piece of coursework (Analysis & Evaluation) that is assessed in conjunction with their practical performances.

Fixtures and Trips:

Pupils are expected to represent the school when selected and act as ambassadors for school sport. Occasional trips designed to inspire and enhance understanding take place throughout Y10 and 11. Recent examples include a Rock Climbing practical assessment.

For further information please contact Mr M Oliver moliver@bcsweb.co.uk

NAME:

Form:

Year 9 Options

All Pupils will be prepared for English Language, English Literature, Mathematics, Science and RE.

Pupils may express a preference for either Combined Science or Triple Science. Please note, the final decision will be taken by the Head of Science depending on ability and availability. To help us decide which Option Blocks will best suit your year group, please indicate by numbering which subjects you would like to study at GCSE **in order of preference**. You will study three optional GCSEs, however, we ask you to select a fourth subject as a reserve choice.

Science Preference – please tick one box:

Combined Science (2 GCSEs) Triple Science (3 GCSEs)

Optional Subjects - Please number only **four boxes in order of preference**

Preference	Subject
	Art & Design
	Business Studies
	Computer Science
	Drama
	Economics
	French
	Geography
	History
	Latin
	Music
	Physical Education GCSE
	Spanish

Signature of Student _____ Date _____

Signature of Parent _____

Please return to Form Tutor by Friday 26th January 2024