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| Programme of StudySubject: Classical Civilisation Year: 12 |
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|  |  **Autumn 1** |
| **Introduction to the ancient world, encompassing founding myths, the ending of nomad culture & development of the city-state.****Visual sources: the Amazons, temple friezes****Herodotus: Histories Books 1-7** |  |
|  |  **Autumn 2** |
| **Introduction to the epic poem: literary techniques & composition (the oral tradition) and the themes of heroism and family within the society.****Homer’s Iliad – Books 1-9** |  |
|  |  **Spring 1** |
| **Continuation of the study of the Persian Wars with Greece with a focus on the characters and speeches deployed. Introduction of Greek theatre.****Visual sources: Persian artefacts****Herodotus: Histories Book 8****Aeschylus: The Persians (Greek tragedy)** |  |
|  |  **Spring 2** |
| **Continuation of the study of the epic poem: themes of heroism and war****Homer’s Iliad – Books 10-18** |  |
|  |  **Summer 1** |
| **Continuation of the study of the contrast between the Greeks and non-Greeks (“barbarians”) with a focus on the role of women and royal families.****Euripides: Medea** |  |
|  |  **Summer 2** |
| **Continuation of the study of the epic poem: themes of fate and grieving.****Homer’s Iliad – 19-24** |  |