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| Programme of Study  Subject: Classical Civilisation  Year: 12 | | |
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|  | **Autumn 1** | |
| **Introduction to the ancient world, encompassing founding myths, the ending of nomad culture & development of the city-state.**  **Visual sources: the Amazons, temple friezes**  **Herodotus: Histories Books 1-7** | |  |
|  | **Autumn 2** | |
| **Introduction to the epic poem: literary techniques & composition (the oral tradition) and the themes of heroism and family within the society.**  **Homer’s Iliad – Books 1-9** | |  |
|  | **Spring 1** | |
| **Continuation of the study of the Persian Wars with Greece with a focus on the characters and speeches deployed. Introduction of Greek theatre.**  **Visual sources: Persian artefacts**  **Herodotus: Histories Book 8**  **Aeschylus: The Persians (Greek tragedy)** | |  |
|  | **Spring 2** | |
| **Continuation of the study of the epic poem: themes of heroism and war**  **Homer’s Iliad – Books 10-18** | |  |
|  | **Summer 1** | |
| **Continuation of the study of the contrast between the Greeks and non-Greeks (“barbarians”) with a focus on the role of women and royal families.**  **Euripides: Medea** | |  |
|  | **Summer 2** | |
| **Continuation of the study of the epic poem: themes of fate and grieving.**  **Homer’s Iliad – 19-24** | |  |