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| Programme of Study  Subject: Classical Civilisation  Year: 13 | | |
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|  | **Autumn 1** | |
| **Introduction to Ancient Greek religion, encompassing anthropomorphised depictions, hero cults and mystery cults**  **Visual sources: Greek vases, tablets and site plans** | |  |
|  | **Autumn 2** | |
| **Introduction to the Roman epic poem: literary techniques & composition and the themes of heroism and family within the society.**  **Virgil’s Aeneid – Books 1-4** | |  |
|  | **Spring 1** | |
| **Continuation of study of Greek religion, encompassing oracles, Panhellenic worship sites, rituals, priests and priestesses**  **Visual sources: temple plans, Greek vases and tablets** | |  |
|  | **Spring 2** | |
| **Continuation of the study of the epic poem: themes of fate, politics and war**  **Virgil’s Aeneid – Books 5-10** | |  |
|  | **Summer 1** | |
| **Completion of study of Greek religion, encompassing the rise of philosophical thinking and ‘impiety’**  **Range of sources including Plato and Xenophanes**  **Continuation of the study of the epic poem: theme of grieving. Comparisons of the two epics.**  **Virgil’s Aeneid – Books 11-12**  **Revision** | |  |
|  | **Summer 2** | |
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